

CHINA INSTITUTE IN AMERICA 华美协进社

SCHOOL OF
CHINESE STUDIES
华美学苑

CI
100

Special Centennial Edition

Educational Resources
2025 - 2026



Founded 1926

CHINA
INSTITUTE
in AMERICA

A Message from the CEO of China Institute in America

Founded in 1926 in New York City, China Institute in America has been at the forefront of deepening the world's understanding of China and promoting exchanges between American and Chinese people. For nearly a century, people from all walks of life in America have visited China Institute to discover the dynamism that is China.

In 1944, China Institute was accredited by the state government of New York for continuing education. Each year, close to one thousand students register in our School of Chinese Studies. Our comprehensive offerings in Chinese language, literature, history, calligraphy, music, Tai Chi and others have made the Institute not just a place of knowledge, but a hub of cultural exchange.

As China Institute embarks on a new journey for the next one hundred years, our mission remains focused and clear: to spark curiosity, foster connections, and deepen the world's understanding of China. At this historical moment, I invite you to join us in building a future where learning continues to transform lives and cultural bridges between peoples and civilizations unite human beings.

A handwritten signature in black ink, appearing to read 'G. Geh', with a long, sweeping horizontal line extending to the right.

George S. Geh
Chief Executive Officer

Letter from the Head of the School

Dear Friends,

For more than ninety years, China Institute's School of Chinese Studies has been a welcoming home for those seeking to learn, understand, and connect with the richness of Chinese language and culture. Since our founding in 1933, generations of students have discovered not only new skills and knowledge about China, but also fresh perspectives and friendships that transcend borders.

As we step into the 2025–26 academic year, I am delighted to share that our offerings have never been more dynamic. With more than 40 Chinese language courses across all levels, along with a vibrant selection of cultural classes—spanning literature, philosophy, visual arts, music, movement, and more—there is truly something here for everyone. Whether you are beginning your first Mandarin class, exploring the wisdom of the Dao De Jing, delving into a discovery of China through its film directors in the 80s and 90s, or finding joy in calligraphy, tai chi, or guzheng, you will be guided by expert instructors and passionate teaching artists dedicated to your growth.

Our programs welcome learners of all ages—from toddlers in their first Hoppy Rabbit Mandarin playgroup, to high school students joining study-abroad programs in China, to adults and lifelong learners continuing their cultural journeys. Chinese language teachers across the U.S. will also find opportunities to deepen their own cultural understanding and strengthen their professional community, helping them succeed in K–12 classrooms nationwide. Students of all ages will find a platform at China Institute to showcase their language skills and cultural knowledge. Every class and program, whether in person or online, is designed to inspire curiosity, broaden horizons, and build meaningful connections.

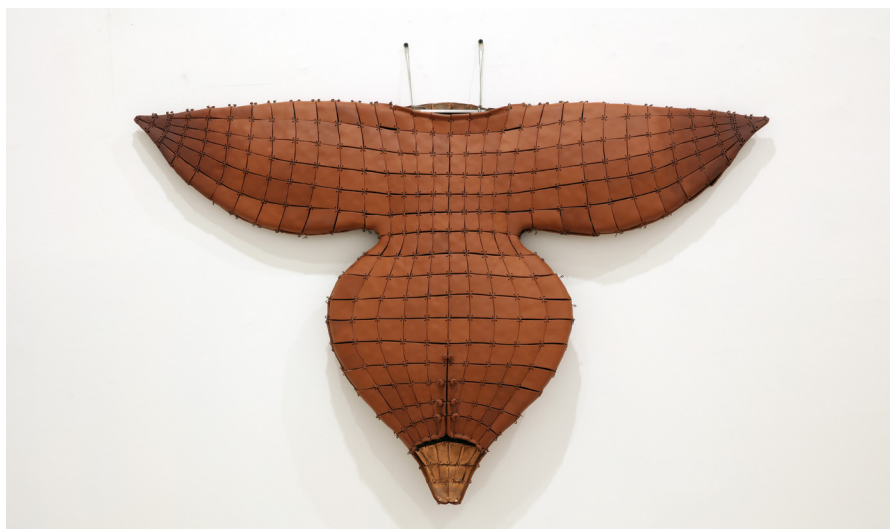
This year is especially exciting as we prepare to celebrate China Institute's Centennial in 2026. Since May 28, 1926, the official date of our founding, the world has changed dramatically, yet the need to bridge understanding between the U.S. and China remains as vital as ever. Unlike any other Chinese language school, our programs are enriched by the Institute's renowned art gallery, presenting both classical and contemporary Chinese art; its vibrant public programs that bring leading voices in literature, performing arts, film, and more; and its strong ties to educational communities in the U.S. and China. This unique position inspires our dedicated faculty and staff to share the best of what they love—the living, diverse culture of China and its dialogue with an ever-changing world.

At China Institute, we believe learning is not only about acquiring skills, but also about cultivating empathy, imagination, and community. I am deeply proud of all we have to offer, and I warmly invite you to join us this year to explore, engage, and experience the joy of learning together at our School of Chinese Studies.

With warm regards,



Shenzhan Liao 廖申展
Head of the School of Chinese Studies



Fiona Lai Ching Wong, *Gold Orchid*, 2008, 28 x 42-1/8 x 4 inches. (71 x 107 x 10 cm)
Terracotta with copper plate, courtesy of the artist and Alisan Fine Arts

From China Institute Gallery's Fall 2025 exhibition
Metamorphosis: Chinese Imagination and Transformation
on view September 10, 2025, to January 11, 2026

A three-part program featuring a docent-led gallery talk, a hands-on art workshop, and a slide presentation designed for each exhibition is provided through the Discover China Through Art (see page 17 for details)

Table of Contents

2025-2026

Chinese Language Classes	7
Mandarin Chinese: from Beginner to Advanced Levels	
Heritage Chinese	
Chinese Culture Classes	8
Classical Literature	
Modern Chinese Literature	
Film, Chinese Philosophy: Dao De Jing	
Art, Music and Movement Classes	9
Brush Painting, Calligraphy	
Tai Chi, Meditation, and Qigong	
Guqin, Guzheng, and Pipa	
Private Tutoring	12
Chinese for Children: Toddlers, Kids and Teens	13
Pre-school Programs	
Afterschool Mandarin Enrichment Classes	
Intensive Literacy Classes	
Immersive Mandarin Summer Program	
Hoppy Rabbit Playdate	
Youth Programs	14
Youth Leadership in China	
Summer Heritage Study Program in China	
Programs for Schools	16
Teacher Certificate Program	
Discover China Through Art	
China Institute at Your School	
Experience Chinese Culture at China Institute	
Programs for the General Public	20
Lunch and Learn	
Calligraphy, Music Mandarin Meetup	
Curriculum Guides & Lesson Plans	21
China Institute School of Chinese Studies Staff and Instructors	
What Our Students and Participants Say	
China Institute Membership Information	

China Institute, one of the oldest established institutes in the United States, has been advancing public education through its School of Chinese Studies since 1933, offering Chinese language and cultural programs to the public. In 2025–26, the Institute will continue this legacy with an expanded selection of more than 40 language courses at all levels, along with a wide range of cultural classes. Taught by expert instructors and distinguished practitioners, these programs provide students of all ages, backgrounds, and interests with exceptional opportunities to learn, connect, and engage deeply with Chinese language and culture.

Chinese Language Classes

Mandarin Chinese from Beginner to Advanced Levels

Learn to speak, read and write the official language of China. China Institute's over 30 small-sized group classes, led by experienced language teachers, offer a wide range of Chinese language courses at every proficiency level, from building the foundational blocks of pinyin and Chinese characters, to carry on highly interactive discussions on thought-provoking topics on contemporary China, students will find a class that meets their specific needs and schedule, as well as a community supporting life-long learning.

Heritage Chinese for Heritage Learners

This course is designed specifically for heritage Chinese learners who possess speaking skills but are limited in reading and writing. It will introduce basic vocabulary, sentence patterns and phrases, and fundamental grammar rules, and move on to more complex and functional vocabulary and systematic review of grammar. Classes are offered at three levels: Beginner, Intermediate, and Advanced.

Classes are offered in-person or online. Please check China Institute's website for specific classes.



Chinese lecturer Ms. Lingjie Guo with students, 2025

ONLINE

Classical Literature

For years, classical literature courses taught by Ben Wang have drawn students with a genuine intellectual curiosity to delve deep into Chinese literary tradition, linguistics and etymology, as well as the unique characteristics of Chinese language that integrate pronunciation, imagery and meaning of words. Mr. Wang and his one-of-a-kind delivery of the content, full of passion while rich in language, culture, history and philosophy, make the course one of the most popular and lasting special courses at China Institute.

ONLINE

Discover China Through Film: Fifth Generation: China's Breakout Directors of the 80s & 90s

This series of online film courses offers a dynamic exploration of modern and contemporary Chinese society through the lens of acclaimed filmmakers across generations. From the groundbreaking works of the Fifth-Generation directors of the 1980s and 1990s to the emerging voices of post-1980s filmmakers, the courses examine how cinema reflects China's shifting cultural, social, and political landscapes. Participants will gain insight into the evolution of Chinese families, the country's turbulent modernization, and the film industry's most influential figures—while deepening their understanding of Chinese history and culture through the art of storytelling on screen.

ONLINE

Modern Chinese Literature

Modern Chinese literature presents a spectacular cultural and intellectual transformation that reflected the impacts of political turmoil and societal collapse and rebuilding. A new writing culture emerged and reached immediate florescence in active responses to all the historic themes packed in China including revolutions and wars, poverty and reforms, censorship and ideological fights, and particularly the language itself breaking from the two-millennium tradition of literary Chinese.

ONLINE

Understanding Dao De Jing 《道德经》

Through 8 lectures delivered in English, this course will help the attendees gain a comprehensive understanding of Dao De Jing (also called “Tao Te Ching”) while grasping the literal understanding of the text. This course treats Dao De Jing as philosophy in literature, or literature for philosophy, and summarizes its content into 5 stories, namely, the story of the Way, Virtue, Man, Non-action and Rulers, through examining 5 groups of related philosophical questions.

ONLINE **Brush Painting**

Led by renowned artist and instructor Ms. Sungsook Setton, this virtual class provides training in the fundamentals of traditional brush painting, as well as its principles, techniques, subject matters and styles. Themes covered include landscapes, birds-and-flowers, insects, fish, and others. Students are trained to master brushstrokes and taught the skills of capturing the essence of forms.

IN-PERSON **Chinese Calligraphy**

Students are taught how to use the brush and given an artistic and etymological introduction to China's system of writing. Students learn and practice basic brush strokes and characters in a meditative, relaxed atmosphere.

ONLINE **Chinese Calligraphy: Three Classical Styles**

This 10-week virtual course offers a comprehensive introduction to the art of Chinese calligraphy through three foundational script styles: Standard (楷书 Kaishu), Seal (篆书 Zhuanshu), and Clerical (隶书 Lishu). Designed for beginners and enthusiasts alike, the course guides students through history, aesthetics, and the unique characteristics of each script. Participants will learn proper brush techniques, the structure and rhythm of strokes, and the cultural significance behind the characters—all through step-by-step instruction and interactive practice. Along the way, students will also gain familiarity with traditional tools and materials essential to the calligrapher's craft.

Each style will be taught over two semesters—Phase I and Phase II—allowing students to build their skills progressively and deepen their appreciation of this classical art form.

ONLINE
Meditation and Qigong

In this course, students learn to align the internal energy, or Qi 氣 with the natural rhythms through guided meditative techniques and flowing Qigong/Taichi movements. The combination of the Eight Pieces of Silk Brocade (Baduanjin 八段錦), Healing Standing Qigong (Zhan Zhuang 站桩) & Taichi movements will be introduced to generate greater flow of Qi through centering, grounding and fluidity.

IN-PERSON
Tai Chi

In this course, the instructor Alex Hing teaches the philosophy and practice of Yang-style Tai Chi, a short form of sixty postures developed by Grandmaster William C.C. Chen. Intermediate students will learn the long form of the Yang style, which develops core strength



Rhythm of Peony, by Sungsook Setton, instructor for Chinese Institute Brush Painting class (see page 9 for details)

IN-PERSON

Guqin

Regarded by Chinese as the most elegant of all their musical instruments, Guqin produces delicate music from seven strings. *Guqin Beginner* class is designed for students who have not studied the instrument before. The class will explain Guqin tablature (notation), basic fingerings, and the three tone colors: open strings, pressed tones, and harmonics. Students also learn to play two to three short traditional and contemporary pieces.

At *Guqin Intermediate* students learn to read more advanced tablatures (notation), correct hand postures, and more complex fingerings (separate, advance and return, back and return, lift, knock, push out, etc.) as well as two or more intermediate-level pieces.



Qin, "Celestial Chimes in the Ninth Heaven" (九霄环佩, *Jiu Xiao Huan Pei*), Tang Dynasty (618 - 907 CE), Fuxi Style, lacquered wood, silk strings, crafted by the Lei family. The National Museum of China.

IN-PERSON

Guzheng

This Guzheng Beginner class is designed for beginners, no prior experience required. Over the course of eight sessions, participants will learn the fundamentals of guzheng playing, including proper posture and core techniques such as Tuo, Mo, Gou, glissandos, vibrato, and various kinds of string pressings. In addition to hands-on practice, students will become familiar with the instrument's structure, Chinese musical notation, scales, and the rich cultural traditions and heritage behind it.

IN-PERSON & ONLINE

Pipa

The pipa, or Chinese lute, is an ancient instrument that is both elegant and playful, charming, and adaptable to both traditional and modern sounds. Pipa class for the beginner level guides students through fundamental techniques, Chinese notations, and scales. In addition to learn to perform, students also gain historical insights into the pipa's origins and major schools. Students aiming to perform as soloists can join Pipa Advanced class to explore masterpieces such as "Ambushing from Ten Sides" (十面埋伏). In addition to modern compositions utilizing numbered and staff notations, students will delve into the traditional Gongche notation (工尺谱) too.

Private Tutoring

Private tutoring for all ages through China Institute offers a flexible and personalized alternative to group classes, giving each student the opportunity to learn Chinese one-on-one, at a preferred time, and according to one's individual needs. Our experienced teachers will design a custom-made syllabus addressing each student's specific learning style and objectives. Private tutoring sessions are available both in-person and online, offering engaging and effective learning experiences tailored to students' diverse needs and preferences.

In addition, for school-age students, we offer personally tailored Mandarin Chinese SAT II & AP Test Prep lessons from exceptional instructors in one-on-one or small group settings.



Lead teacher Ms. Shiqin Song with a toddler student, 2025

Chinese for Children: Toddlers, Kids and Teens

We believe early exposure to Chinese language and culture can tremendously benefit children's cognitive, social, and emotional growth. Our classes are designed to build a solid foundation for children to develop linguistic skills, strengthen cross-cultural competence, and pursue life with an open mind.

Pre-School Programs

Our **Mandarin Munchkins** and **Toddler** classes are designed to provide children ages 1 to 4 exposure of Chinese language and culture. These classes focus on the basics of early childhood development, including improvement of children's social, emotional, cognitive and motor skills in an immersive and interactive learning environment.

Afterschool Mandarin Enrichment Classes

Our enrichment classes are designed to meet the needs of our students by age, language level and topics. Classes are great for students exploring Chinese as a second language while deepen their understanding with Chinese culture, providing rigorous practice in a small-classroom setting. Classes are available for students of all ages and language levels. Online options are available.

Intensive Literacy Classes

Intensive Literacy classes are for students at all levels working towards mastering language skills in speaking, reading and writing, and perfect for speakers of Chinese at home, as well as students looking to take the next step in enhancing their Chinese language studies. Designed to target student's reading and writing abilities, Intensive Literacy curriculum uses textbooks for Chinese students at top schools in China. We offer introductory, intermediate, and advanced literacy levels.

Immersive Mandarin Summer Program for Children

Each summer, we welcome child(ren) ages 2-15 to our Lower Manhattan location to explore Chinese language and culture. Over the course of 6 weeks, our caring teachers, teaching assistants and staff members create a dynamic and interactive experience that incorporates thematic language classes, culinary classes, musical instrument workshops, shadow puppet theatre workshops, Chinese literature for children, and more!

Hoppy Rabbit Playdate

China Institute Hoppy Rabbit Playdate program offers 1.5 hours open session where families can bring their children to our spacious and cozy indoor playground space to play, socialize, have fun with age-appropriate toys and activities. This is also a great time to meet children and families interested in exploring Chinese language and culture. All families are welcome!



"Dragon Class" (飞龙班) for teens,
Immersive Mandarin Summer Program 2025



Youth Forum: One World Our Future, Taiyuan, YLC 2025

Youth Programs

At China Institute, we believe that the best way to truly understand China is to experience it firsthand. Through thoughtfully designed people-to-people exchanges, we give young Americans the chance to explore, learn, and connect in ways that are both meaningful and transformative. These experiences not only help them grow as individuals today but also nurture a future where understanding and compassion bring our communities closer together.

Our programs inspire a lifelong commitment to building bridges between the United States and China, sustained through post-trip opportunities such as internships, youth initiatives, and a vibrant alumni network.

Youth Leadership Program in China

This enriching two-week study tour connects American high school students with their Chinese peers through collaborative projects, cultural exploration, and shared experiences. The Youth Leadership Program in China (YLC) is an annual initiative dedicated to fostering mutual understanding between the United States and China through meaningful people-to-people exchanges. A highlight of YLC is the international youth forum “One World, Our Future”, where students engage in dialogue and present their vision for a more connected and harmonious world.



YLC students on the Great Wall, Beijing, 2024



Shanghai, SHC 2025

Summer Heritage Study Program in China

The Summer Heritage Study Program in China (SHC) immerses Chinese American high school students in China's rich culture and dynamic way of life. This transformative four-week journey combines intensive language immersion classes, cultural discovery, and meaningful engagement with local communities. It fosters pride in cultural heritage, deepens understanding of China's diverse traditions, and inspires students to make positive contributions to their communities and beyond. By navigating new environments and collaborating with peers, participants gain confidence, strengthen leadership skills, and build lasting connections. SHC offers students the chance to expand cultural awareness, sharpen language skills, and return home with lifelong friendships and a renewed appreciation of their heritage.

This program is made possible through the generous support of the Tsao Family Foundation.



Confucius Temple, Beijing, SHC 2025

Educational Programs for Schools

Chartered as a school for continuing education by New York State in 1944, China Institute is a primary resource for K-12 teachers and students to learn and experience Chinese culture and is currently a sponsor of Continuing Teacher and Leader Education (CTLE) hours approved by the New York State Education Department.

Teacher Certificate Program: Understanding Chinese Culture and Practice

Jointly designed by China Institute and East China Normal University in China, the Teacher Certificate Program: Understand Chinese Culture and Practice is an innovative certificate program for K-12 teachers of Chinese as a second language. Monthly online seminars present carefully selected cultural topics by renowned experts, each followed by guided discussions, facilitated with educational experts. In addition, pedagogical seminars and workshops, guided by master teaching experts, along with in-depth coaching and study group discussions, provide teacher participants a pathway to practice integrating cultural content into your K-12 classroom teaching Chinese as a second language.

Participants will get CTLE (Continuing Teacher and Leader Education) hours approved by the New York State Education Department and PDP certificate is available for members of New England Chinese Language Teachers Association (NECLTA).

Upon completing required participation of seminars and workshops, participants will get a “Certificate in General Understanding of Chinese Culture”, jointly issued by China Institute and East China Normal University.

This program is in partnership with the Institute of Global Chinese Language Teacher Education, East China Normal University, New England Chinese Language Teachers Association (NECLTA) and Chinese Program at Tufts University.

This program is made possible through the support of the Center for Language Education and Corporation, the ECNU Center, and generous supporters of China Institute in America.



Ms. Wenjing Bi, from PS310, presenting as a Teacher Certificate Program participant at the 22nd New York International Conference on Teaching Chinese, 2024

Discover China Through Art

Discover China Through Art (DCTA) is an innovative art education program that China Institute offers to schools and the public, engaging K-12 and college students as well as adults and seniors. Each year, it serves over 3,000 participants from the metropolitan New York tri-state area.

Created in 1992, for over 30 years DCTA has introduced audiences to Chinese art and culture through a three-part interactive program that complements the Gallery's exhibitions. Participants experiment with Chinese art through an introductory video or a slide presentation, a docent-led gallery discussion, and a hands-on art workshop. DCTA also offers special Chinese art and culture workshops in between exhibitions, featuring an interactive video presentation and an experimental hands-on workshop.

Over the years, DCTA has earned widespread praise from K-12 educators and has been recognized by both the New York State Council on the Arts and New York City Department of Cultural Affairs.



Council on
the Arts



Contact: Yue Ma, Director, Art Education Program (DCTA)
at (212) 744-8181 ext. 147 or by email yma@chinainstitute.org



PS 372, DCTA guided tour led by docent Ms. Chih-lan Lu

ONLINE OR IN-PERSON China Institute @ Your School

China Institute @ Your School program offers a series of standards-based, interactive programs that introduce K-12 students to Chinese history and culture. Children will dive deep into the program's subject matter—developed in conjunction with the award-winning “We All Live in the Forbidden City” series of children's books—through animated videos, interactive storytelling, group discussion and creative activities. All workshops are led by the Institute's experienced educators and lessons are adjusted according to grade level.

Explore Chinese Culture at China Institute

We invite K-12 schools from across the nation to explore our facilities and foster the next generation's understanding of Chinese culture. Closely collaborating with schoolteachers, we design customized 1-2 day programs featuring engaging workshops tailored to school curriculum and students' needs. Our offerings include hands-on experiences in traditional Chinese art, cuisine, and everyday practices, along with specialized workshops in Chinese music, cultural festivals, and landmark presentations. By partnering with highly skilled experts and world-renowned artists based in NYC, we are dedicated to preserving and promoting the richness of China's history and culture in today's world.

Welcome to contact program assistant Yifan Wang at yifanw@chinainstitute.org or call (212) 744-8181, ext. 143 for inquiries.



A dumpling workshop, Immersive Mandarin Summer Program for children, 2025



Programs for General Education

China Institute presents a variety of monthly programs, online or in-person, for everyone who's interested in Chinese language and culture to have a taste, cultivate a deeper understanding, and find a community with like-minded fellows.

We are building a life-long learning community, and it brings most joy when we learn together!

ONLINE Lunch and Learn

Join us virtually to learn Chinese culture and practice Mandarin, while engaging with Chinese literature, poetry, art, history and more with fellow enthusiasts. Participants will enjoy live, interactive learning sessions with our language and cultural experts from home. In the Fall of 2025, we will feature Guqin, led by musician Ms. Yi Zhou.

IN-PERSON Calligraphy, Music and Mandarin Meetup

Step into a world where tradition meets artistry, and ancient culture resonates with the busy life in New York City! This monthly program creates a mesmerizing evening of traditional Chinese music and the enchanting world of calligraphy. Participants listen to the performance of unique Chinese instruments, while practicing Chinese calligraphy with a master calligrapher. During the intermission, join our Mandarin Table to practice your Chinese conversation skills in a relaxed setting. No previous experience of calligraphy is required. Ink, paper, and brush will be provided onsite.

This program is in partnership with the US-China Music Institute of the Bard College Conservatory of Music.



Calligraphy, Music and Mandarin Meetup 2025

Curriculum Guides & Lesson Plans

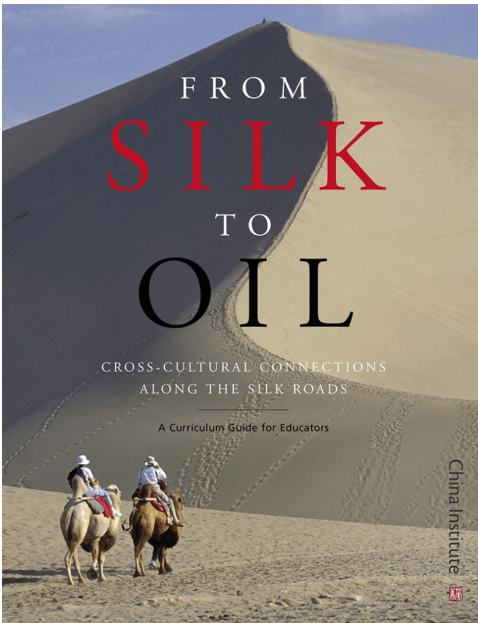
China Institute offers a variety of print and online resources that educators can use to enhance their teaching of China in the classroom, including the award-winning *We All Live in the Forbidden City* books, and curriculum guide *From Silk to Oil: Cross Cultural Connections Along the Silk Roads*.

Curriculum Guide: From Silk To Oil

Travel the deserts and mountain passes of Central Asia with *From Silk to Oil: Cross-Cultural Connections Along the Silk Road*. This book of global studies curriculum, funded by the U.S. Department of Education and produced by China Institute, begins in the second century BCE and ends in the contemporary period.

The twenty-three curriculum units consist of a lesson plan, written and visual documents, maps, tables, and even a Silk Roads board game. There is also a glossary; lists of additional resources; and a CD with the entire text and color images-including hotlinks to relevant websites-in PDF format.

From Silk to Oil is directed at teachers at high school world history, global studies, social studies, geography, literature, and art. Some units will also be suitable for advanced middle school, community college, and lower-level university survey courses.



School of Chinese Studies Staff and Instructors

Shenzhan Liao

Senior Vice President, Education
Head of the School of Chinese Studies

Adult Programs

Wanling Zhang, Director of Education
Lingjie Guo, Chinese Lecturer & Program Coordinator
Tina Fang, Admissions Manager

Children & Youth Programs

Yonglian Xiao, Director of Education
Yifan Wang, Chinese Lecturer & Program Coordinator
Zoe Jia, Associate Director of Education

East China Normal University Guest Faculty

Yongqiang Lin, Lecturer, International Cooperation & Exchange Division
Guidisha Cheng, Student Intern
Yiyue Yang, Student Intern

Instructors (in alphabetical order by the last name)

Jill Chen	Xiaolin Lin	Wei Tang	Jingrong Yao
Qinji Chen	Karen Ma	Ximo Tong	Zhou Yi
Viviane Chen	Shouwen Pan	Ben Wang	Mingmei Yip
Xiaoling Dong	Rency Qu	Charlene Wang	Jim Zhang
Yijia Geng	Jie Ren	Ping Wang	Jing Zhang
Siwei Gong	Sungsook Setton	Yanyan Wang	Maisy Zhang
Alex Hing	Jia Situ	Yixin Wang	Steve Zhang
Junyu Hou	Shiqin Song	Zhiren Zie	Xiaojing Zhang
Qian Hou	Eva Yi Su	Siwen Xu	Na Zheng
Xiaohong Hou	Miaotian Sun	Lan Yang	

What Our Students and Participants Say:

My experience at YLC 2025 was truly transformative. I had the chance to connect with inspiring peers and mentors, develop my leadership skills, and step outside of my comfort zone in meaningful ways.

(Jordan S., Youth Leadership in China)

SHC 2025 was one of, if not my favorite trips within my life. I've been to over 15+ countries before, but the experience of studying abroad and Chinese immersion made this summer the most memorable to date. Having the privilege of just exploring China with my friends has heavily deepened my appreciation for community, and the culture that ties it together. This trip would not have been the same if we didn't feel so comfortable and safe in the hands of the SHC staff. Our teachers specifically put extreme effort into making sure all the students were safe and content. Overall, this study abroad has meant so much to me, as well as many of the other students, and made me realize I wasn't living my life to the fullest before. I'm extremely grateful for SHC 2025, and I wish I could relive the moments I had every day.

(Isabel P., Summer Heritage Study Program in China)

Learning Mandarin online with the China Institute has been a great experience. My small class with an experienced, knowledgeable and caring instructor was superb. Through a mix of cultural conversation, speaking practice, grammatical study and homework through shared documents, our class has surprisingly maintained its original feeling of enjoyment and momentum. I am excited to keep learning Mandarin online and feel I am making excellent progress.

(James D. Chinese Language Class Level 103)

Over more than three years, I have much enjoyed taking "zoom" classes with China Institute, both on a group class basis and with private language tutors. I would like to especially praise China Institute's Chinese language private tutor program, both for its very well-run organization and its outstanding individual tutors. My tutors were all excellent technically and also highly personable, a combination that has helped me immensely in trying to learn the Chinese language. For me, the use of a private tutor, even at its greater hourly cost, has actually proved to be most efficient for my learning process. I very much appreciate being able to ask questions and seek clarification as needed, and to have my tones and pronunciation corrected on the spot, instead of being swept along by a standard course outline and the need to "just get on with it" for the sake of the rest of the class. Thank you, China Institute and your marvelous tutors, for allowing me to learn this wonderful language in a way that is both pleasurable and productive.

(Heloise M., Private Tutoring)

China Institute's Teacher Certificate Program is a beacon of excellence. It empowers educators to create culturally enriched classrooms, where language and culture intertwine seamlessly. I am grateful for this enriching journey. I am humbled as a new learner who would absorb every drop of the knowledge from the training. I look forward to attending more China Institute cultural workshops and contributing further to the field of Chinese language education.

(Ren L., Chinese teacher at Brockton High School, Brockton, MA)

We are truly grateful for the opportunity to partner with China Institute's DCTA program for this field trip. It was an invaluable educational experience that allowed students can understand and familiarize themselves with Chinese culture. We look forward to future collaborations and would highly recommend your program to other schools and organizations.

(Liyi L., Chinese teacher at High School for Dual Language and Asian Studies, NY)

Our family has traveled from Portland, Maine to Manhattan for the past four summers so that our 5-year-old son can attend the summer program at China Institute. It has been an outstanding opportunity—allowing children to truly immerse themselves in Chinese language and culture. The educational team has brought out the best in our son by encouraging him to think, sing, and have fun while learning Mandarin. This is especially meaningful to us, as we are not native Chinese speakers. English is my second language, so I understand the lifelong value of mastering multiple languages from a young age. I cannot recommend China Institute highly enough. It is a wonderful place where children engage in empowering, joyful activities led by top-notch teachers—all in a warm and inspiring setting.

(Andre H., parent of the Immersive Mandarin Summer Program for Children)

China Institute Membership: Be a part of the go-to place for all things China!

Be a China Institute insider today: Access knowledge and the wisdom of Chinese authors, artists and entrepreneurs through our programs. Experience Chinese culture through masterworks spanning from today and going back over three millennia in our world-class Gallery. Participate in author, artist, and thought leader lectures that illuminate today's China. Enroll in languages classes for all ages and adult courses in Chinese history, humanities, calligraphy and Tai Chi, to name a few – at our School of Chinese Studies.

Your membership helps support China Institute's reach and impact across the U.S. and around the world, deepening understanding between the U.S. and China.

Membership Benefits Include:

- Discounts on our outstanding language programs and classes for children and adults
- Discounts on our extensive programs in arts, culture, and current issues of the day
- Members-only access to groundbreaking exhibitions in the China Institute Gallery twice annually
- Special member newsletter for upcoming programs, classes and activities
- 25% discount on Gallery exhibition catalogs
- Exclusive opportunities to socialize with other members

For information about membership, please contact us by email at membership@chinainstitute.org or by phone at (212) 744-8181 ext. 158.



Visit Us:

www.chinainstitute.org

Contact Us:

(212) 744-8181

education@chinainstitute.org

Address:

100 Washington Street, New York, NY 10006

